



United Nations  
Educational, Scientific and  
Cultural Organization

**The Slave Route**



**International Symposium**

***The Cultural Interactions Resulting from  
the Slave Trade and Slavery in the Arab-Islamic World***

**Rabat and Marrakech, Morocco, 17 – 19 May 2007**

**Thursday 17 May**

Time	Programme Item and Speakers
9.00 – 9.30	<b>Opening Session:</b>
	<ul style="list-style-type: none"> <li>- WORDS OF WELCOME FROM THE REPRESENTATIVE OF THE MOROCCAN AUTHORITIES</li> <li>- ADDRESS BY MR AHMADOU-MAHTAR M'BOU, FORMER DIRECTOR GENERAL OF UNESCO</li> <li>- ADDRESS BY MR ALI MOUSSA-IYE, CHIEF OF THE INTERCULTURAL DIALOGUE SECTION, IN CHARGE OF THE <i>Slave Route Project</i></li> </ul>
9.30 – 9.50	<b>Coffee Break</b>
9.50 – 10.20	<b>Organization of the work</b>
10.20 – 11.50	<b>1<sup>st</sup> Session : Specificity of the slave trade and slavery in the Arab Islamic world</b>
	<p><b><u>Panelists:</u></b></p> <ol style="list-style-type: none"> <li>1. <b>Malek Chebel</b> (ALGERIA) <i>The Place of Slavery in Islam: Qoran, Hadith and Tradition</i></li> <li>2. <b>Salah Trabelsi</b> (TUNISIA) <i>Slavery and Servitude in the Medieval Arab World : System and Actors</i></li> <li>3. <b>Abdelilah Benmlih</b> (MAROCCO) <i>The Presence of Blacks Slaves in the Maghrebian Society in the Middle Age</i></li> <li>4. <b>Sheila Walker</b> (UNITED STATES OF AMERICA) <i>The African Diaspora in Latin America : For the Sake of Comparison</i></li> </ol>
11.50 – 13.00	<b>Discussion</b>
13.00 – 14.30	<b>Lunch</b>

14. 30 – 15 30	<b>2<sup>nd</sup> Session : Contributions of Sub-Saharan cultures and cultural interactions in the Arab Islamic societies: the case of the maghrebian countries</b> <b>Panellists :</b> <b>1. Abdelhafid Chlyeh (MOROCCO)</b> <i>The cultural interactions resulting from the Slave Trade in the Arab Berber Societies of North Africa : The Gnawa of Marocco</i> <b>2. Abdelhameid Larguèche (TUNISIA)</b> <i>The African Community in Tunis : From Exclusion to Interferences</i> <b>3. Abderahmane N'Gaide (MAURITANIA)</b> <i>Music and Dance of Haratin from Mauritania: Identity Awareness or Cultural Dissidence?</i>
15. 30 – 16. 10	<b>Discussion</b>
16. 10 – 16. 30	<b>Coffee Break</b>
16. 30 – 17. 30	<b>2<sup>nd</sup> Session (continued):</b> <b>Panellists :</b> <b>4. Abdelmajid Kaddouri (MOROCCO)</b> <i>Slavery : Between the Sultan and the Al Alim</i> <b>5. Mohamed Ennaji (MOROCCO)</b> <i>Slavery and Politics in the Islamic World : Privacy and Public links</i> <b>6. Bakary Sambe (SENEGAL)</b> <i>The incidence of the Servile Relations in the Prejudices between Arabs and Black Africans</i>
18. 30 – 18. 30	<b>Discussion</b>
19. 00 – 21. 00	<b>Reception offered by UNESCO</b>

### Friday 18 May

9. 00 – 10. 00	<b>3<sup>rd</sup> Session: The Slave Trade and Slavery in the Red Sea and Indian Ocean</b> <b>Panellists :</b> <b>1. Mohamed H. Mokhtar (SOMALIA)</b> <i>Slavery in Somalia: The Untold Story</i> <b>2. Abdel Ghaffar M. Ahmed (SUDAN)</b> <i>Opening Old Wounds: Sudan Trade in Black Ivory</i> <b>3. Thabit Abdullah Sam (IRAQ)</b> SLAVERY IN ALEPPO IN THE 16TH CENTURY : A STATISTICAL SURVEY
10. 00 – 11. 00	<b>Discussion</b>
11. 00– 11. 20	<b>Coffee Break</b>

11. 20 – 12. 00	<b>3<sup>rd</sup> Session:</b> (CONTINUED) <b>Panellists :</b> <b>4. Cliff Pereira</b> (INDIA) BLACK LIBERATORS – THE ROLE OF AFRICANS AND ARABS IN THE ROYAL NAVY WITHIN THE INDIAN OCEAN 1841-1941 <b>5. Niambi Cacchioli</b> (UNITES STATES OF AMERICA) <i>Disputed Freedom: Fugitive Slaves, Asylum and Manumission in Iran (1852 - 1913)</i>
12. 00 – 12. 30	<b>Discussion</b>
12. 30 – 14. 30	<b>Lunch</b>
14. 30 – 15. 50	<b>4<sup>th</sup> Session: African Diaspora and Cultural Interactions in the Middle East and the Indian Ocean</b> <b>Panellists :</b> <b>1. Aicha Bilkhair</b> (UNITED ARAB EMIRATES) <i>Afro-Emirati : Historical Experience Expressed through Music</i> <b>2. Peter Nyambesi</b> (TANZANIA) <i>Language and Religion Influences in the Arab Islamic World</i> <b>3. Behnaz Asi Mirzai</b> (IRAN) <i>Visualizing the African Diaspora in Iran: Transformation and Continuity"</i> <b>4. Esma Durugonul</b> (TURKEY) <i>African Turks in the Region of Antalya - Their Past and Their Present*</i>
15. 50 – 16. 30	<b>Discussion</b>
16. 30 – 16. 50	<b>Coffee Break</b>
16. 50 – 19. 00	<b>5<sup>th</sup> Session: The State of Research on the Slave Trade and Slavery in the Arab Islamic World : achievements, obstacle and prospects</b> <b>Panellists :</b> <b>1. Salah Trabelsi</b> (TUNISIA) <i>The State of Research in the Region</i> <b>2. Ali Moussa Iye</b> (UNESCO) <i>The Establishment of a Regional Network of Researchers: the example of the Slave Route Project's Networks</i>
19. 00 – 19. 30	<b>Closing Session</b> - SPEECH OF THE CHAIRPERSON OF THE SYMPOSIUM - SPEECH OF THE UNESCO REPRESENTATIVE

## **Saturday 19 May**

8. 00 – 12. 30	DEPARTURE FOR MARRAKECH
12. 30 – 16. 00	HOTEL CHECK- IN AND LUNCH
16. 00 – 16. 45	SCREENING OF A DOCUMENTARY ON THE SLAVE ROUTE
16. 45 – 17. 45	<b>Conference : <i>The African Slave trade and Slavery : Shared Memories and Heritages</i></b>

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<b>17. 45 – 19. 00</b>	PUBLIC DISCUSSION AND DEBATE
<b>19. 00 – 20. 00</b>	<b>Dinner</b>
<b>Beginning 20. 30</b>	AN EVENING <b>with the Gnawa of Marrakech and Ganga of Taroudant</b> : <b>Part 1:</b> RITUAL, MUSIC AND CHOREOGRAPHY OF THE GANGA OF TAROUDANT <b>Part 2:</b> RITUAL CEREMONY OF THE GNAWA OF MARRAKECH ( THIS RITUAL WILL CONTINUE FOR MOST OF THE NIGHT)